



Kaba Edizioni

Catalogue 2025

Kaba Edizioni
di Raffaella Polverini

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CHILDREN'S FICTION – 4-6

The Sky-Touching Tree

(Il Tocca-Cielo)

Mirko Montini & Chiara Ragni



- Unity is strength
- Groups of various animals join forces against a common threat
- Interesting facts about birds and other animals of the forest

SYNOPSIS

The Sky-Touching tree is a 50-metre high, 200-year-old fir tree. It is home to many types of animals: birds of various kinds, ants, termites, bees, spiders, foxes... and it is ruled by an owl and a badger. The most important rule is: no one eats anyone.

While the animals are organising a party for the tree's birthday, two men arrive with a chainsaw: they plan to cut down the Sky-Touching tree! The animals quickly organise a counter-offensive and, together, manage to chase off the enemy. In the end, the fireflies decorate the big fir tree for its birthday party.

Publisher: KABA Edizioni

Language: Italian

Age group: 4-7

Genre: Fiction

Pub date: 2018

Extent : 48 pages

Format: 17x24cm

Illustrations: 41

Full page: 24

AUTHOR

Mirko Montini, originally from northern Italy, is a primary school teacher.

He has published several children's books with KABA Edizioni and his *The Sky-Touching Tree* was such a great success, that a simplified version for kindergarten children has recently been published.



CHILDREN'S FICTION – 4-6

The Sky-Touching Tree

(Il Tocca-Cielo)

Mirko Montini & Chiara Ragni



ILLUSTRATOR

Chiara Ragni

ILLUSTRATIONS

Brightly coloured and beautiful illustrations on every page.



DUE FRINGUELLI-SPIA, INVIATI DAI DUE CAPI
IN CERCA DI INFORMAZIONI,
TORNARONO DOPO MOLTE ORE,
TREMANDO DALLA PAURA:
«DO-DOMANI TA-TAGLIERANNO
IL TO-TOCCA-CIELO!»

ANDIAMOCENE!



TRA I RAMI DEI PIANI SUPERIORI, AVEVANO COSTRUITO
IL NIDO MIGLIAIA DI UCCELLI DI OGNI SPECIE.

IMMAGINA IL BACCANO CHE COMBINAVANO CON IL LORO
CINGUETTARE. TAPPI ALLE ORECCHIE!

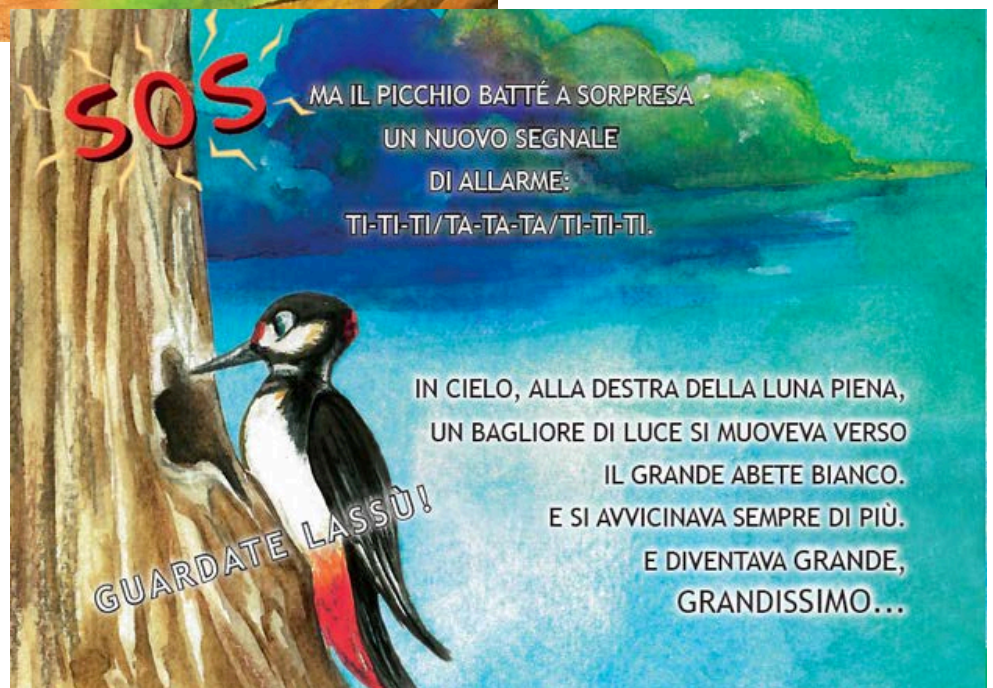


CHILDREN'S FICTION – 4-6

The Sky-Touching Tree

(Il Tocca-Cielo)

Mirko Montini & Chiara Ragni



CHILDREN'S FICTION – 4-6

The Wolf Pack

(Il branco di lupi)

Chiara Properzi & Martina Andonova



- Emotional growth and self-discovery
- Emotional resilience
- Importance of listening to one's true feelings

SYNOPSIS

Some try to “adapt” to a new reality by suppressing what they truly feel, while others strive to “survive” by carving out a personal space.

Molly and Fiffy, the protagonists of this story, find themselves in a difficult situation, and each reacts differently. Only by connecting with their true emotions will they be able to find the right path... All it takes is listening.

Publisher: KABA Edizioni

Language: Italian

Age group: 4-6

Genre: Fiction

Pub date: 2022

Extent : 40 pages

Format: 21x24cm

Illustrations:

Full page:

AUTHOR

Chiara Properzi

ILLUSTRATOR

Martina Andonova



CHILDREN'S FICTION – 4-6

Blankville

(Solobianco)

Mirko Montini & Silvia Fassina

- Emotional growth and self-discovery
- Emotional resilience
- Importance of listening to one's true feelings



SYNOPSIS

In a faraway place, there was once a town all white. Everything was white, there were no colors. How boring! “If we are all the same, we won’t fight!” the mayor used to say...

But one day, secretly, the children started to color their skin, hair, eyes, and clothes. They laughed happily and shouted: it’s beautiful!

Then someone sprayed a rainbow over the city and... the all-white town filled with beautiful colors.

Publisher: KABA Edizioni

Language: Italian

Age group: 4-6

Genre: Fiction

Pub date: 2014

Extent : 32 pages

Format: 21x24cm

Illustrations: 25

Full page: 10

AUTHOR

Mirko Montini, originally from northern Italy, is a primary school teacher.

He has published several children's books with KABA Edizioni and his *The Sky-Touching Tree* was such a great success, that a simplified version for kindergarten children has recently been published.

ILLUSTRATOR

Silvia Fassina



CHILDREN'S FICTION – 4-6

Let's Invent Notes!

(Inventiamo le note!)

Giuseppe Di Benedetto & Michela Orsi



- Musical learning for children
- Interactive and expansive experience

SYNOPSIS

This book is designed to introduce children to the world of music.

The notes are the main characters and learning is simple and intuitive... which is essential for the child's complete and harmonious development. Children will learn the names of the notes and discover where they live. They will also find some words written in gray, and some tasks to complete.

Publisher: KABA Edizioni
Language: Italian
Age group: 4-6
Genre: educational fiction, activity book

Pub date: 2021
Extent : 56 pages
Format: 21x24cm

Illustrations:
Full page:

AUTHOR

Giuseppe Di Benedetto

ILLUSTRATOR

Michela Orsi



CHILDREN'S FICTION – 4-6

Bilou Coloring Book

- Coloring book
- Drawings taken from the books in the Bilou series



SYNOPSIS

Bilou Coloring Book collects almost all the drawings from the first two books in the Bilou Series ("Bilou's Dream" and "Cousin Roxio").

Publisher: KABA Edizioni
Language: -
Age group: 4-6
Genre: coloring book
Pub date: 2009
Extent : 24 pages
Format: 21x29.5cm

ILLUSTRATOR

Alessandra Pivato



CHILDREN'S FICTION – 5-8

Bilou's Dream

(Il sogno di Bilù)

Raffaella Polverini

- Migration
- Cultural integration
- Available in: English, Spanish, French, Italian



SYNOPSIS

Bilou lives on planet Xavor. He is a small, curious, and lively extraterrestrial with a big dream: to visit the distant planet Earth, which he has heard so much about in his grandmother Farfa's stories. The most captivating one is about Hamed, a little African boy who went to Italy with his family in search of a better life. Hamed's story describes his initial struggles to adapt to a reality different from his own, but also his gradual ability to integrate and feel part of the new context, thanks to many friends he meets along the way.

A delicate and touching story that teaches children the value of integration and dialogue between different cultures.

Publisher: KABA Edizioni
Language: Italian
Age group: 5-8
Genre: fiction
Pub date: 2009
Extent : 32 pages
Format: 16x22cm

Illustrations:
Full page:

AUTHOR

Raffaella Polverini worked on the Mondo Bilù series, for children aged 6 to 8, and published: Bilu's Dream, Cousin Roxio, A New Game. After that, she focused on her own publishing project with Kaba edizioni. She went back to writing in 2018 targeting older children, and her book School is Over! received great praise and awards. In 2019 she published another children's book; Interior Device.

ILLUSTRATOR

Alessandra Pivato



CHILDREN'S FICTION – 5-8

Cousin Roxio

(Il cugino Roxio)

Raffaella Polverini



- Cautionary tale about facing consequences for one's stubbornness
- Importance of listening to those who care for you
- Available in: English, Italian

SYNOPSIS

Bilou just doesn't want to listen to his mom! Doing homework, tidying up, helping his grandparents—these are all things that distract him from his favorite pastime: reading his "Book of a Thousand Planets." After scolding him for the umpteenth time, his mother Simia tells him about Roxio, Bilou's cousin, who, just like him, wasn't too keen on obeying the adults and preferred to do things his own way...

Publisher: KABA Edizioni

Language: Italian

Age group: 5-8

Genre: fiction

Pub date: 2009

Extent : 32 pages

Format: 16x22cm

Illustrations:

Full page:

AUTHOR

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ILLUSTRATOR

Alessandra Pivato



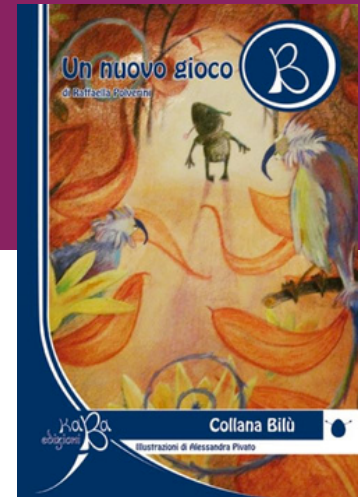
CHILDREN'S FICTION – 5-8

A New Game

(Un nuovo gioco)

Raffaella Polverini

- Youngest brother feels overlooked
- Creativity as a tool
- Importance of strong family bonds, unity, and mutual commitment



SYNOPSIS

Pastis, the youngest of Bilou's four brothers, feels neglected. The others are always so busy with their own things that they don't pay much attention to him. So, he decides to invent a new game that will amaze everyone, proving that he's big enough to do the things the others do. However, as he thinks about what to do, he gets lost in a tangled forest where he will meet strange creatures. By the end of this adventure, both Pastis and all his loved ones will rediscover the importance of family bonds, unity, and the effort they require.

Publisher: KABA Edizioni

Language: Italian

Age group: 5-8

Genre: fiction

Pub date: 2010

Extent : 44 pages

Format: 16x22cm

Illustrations:

Full page:

AUTHOR

Raffaella Polverini worked on the Mondo Bilù series, for children aged 6 to 8, and published: Bilu's Dream, Cousin Roxio, A New Game. After that, she focused on her own publishing project with Kaba edizioni. She went back to writing in 2018 targeting older children, and her book School is Over! received great praise and awards. In 2019 she published another children's book; Interior Device.

ILLUSTRATOR

Alessandra Pivato



CHILDREN'S FICTION – 6+

Chica Mica Boom and a Pinch of Pepper (Cica Mica Bum e un pizzico di pepe)

Mirko Montini



- Fear of growing up
- Imagination vs. reality
- Importance of saying “no”.

ABOUT

A pirate ship in the bedroom, a bar with a secret, a school overrun with frogs, and a terrible monster—five-year-old Amedeo lives in a world made entirely of YES. Sailing stormy seas, battling enemies, and digging tunnels, he never plays with peers who “can’t see the world through his eyes.” Determined not to grow up, he searches for the secret to staying young, so he can keep living the adventures he reads about in his books.

This unique story blends imagination with reality, showing how a heartfelt “NO” can mark the first step toward growing up.

Publisher: KABA Edizioni
Language: Italian
Age group: 6-15
Genre: Fiction
Pub date: 2012
Extent : 132 pages

AUTHOR

Mirko Montini, originally from northern Italy, is a primary school teacher.

He has published several children's books with KABA Edizioni and his *The Sky-Touching Tree* was such a great success, that a simplified version for kindergarten children has recently been published.

AUTHOR

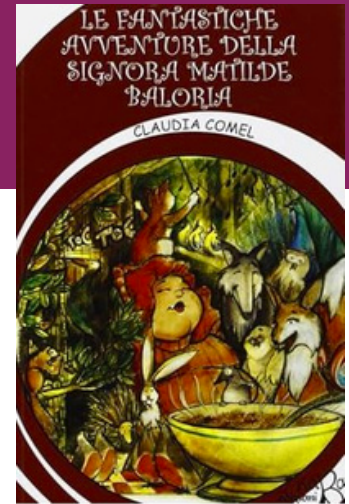
Lilia Munasyypova



CHILDREN'S FICTION – 6+

The Fantastic Adventures of Ms. Matilde Baloria (Le fantastiche avventure della signora Matilde Baloria)

Claudia Comel



- Magical encounters
- Bizarre adventures
- Interactions with animals

ABOUT

A quirky cook aboard her maroon *Topolino* and her animal friends live fantastic adventures in an extraordinary world. Matilde Baloria is a nice lady with carrot-colored hair and sky-blue eyes. She is “as big as a whale,” and you may see her with a painter parrot on a train to Venice, or in the woods while cooking for woodpeckers and nightingales. You may also find her busy freeing fireflies and tree frogs from cages, exchanging Christmas sweets for a peculiar Christmas tree...

Publisher: KABA Edizioni
Language: Italian
Age group: 6-15
Genre: Fiction
Pub date: 2010
Extent : 118 pages

AUTHOR

Claudia Comel

ILLUSTRATOR

Cristian del Col

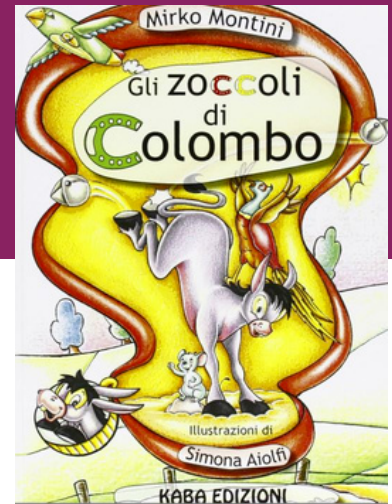


CHILDREN'S FICTION – 6+

Columbus' Hooves (Gli zoccoli di Colombo)

Mirko Montini

- Feeling inadequate
- Finding the courage
- Importance of friends



ABOUT

Columbus has a big dream, but he's always causing trouble. He doesn't have the strength of a mule and is especially afraid of disappointing his new owners.

The other farm animals keep their distance; Hannibal can't stand him.

That is, until a cheerful flick flick appears in the snow, helping Columbus find the strength and courage to become a hero.

A shadow of fire must be faced. To conquer fear, you need: brave friends, self-confidence, and good hooves.

Publisher: KABA Edizioni

Language: Italian

Age group: 6-15

Genre: Fiction

Pub date: 2012

Extent : 96 pages

AUTHOR

Mirko Montini, originally from northern Italy, is a primary school teacher.

He has published several children's books with KABA Edizioni and his *The Sky-Touching Tree* was such a great success, that a simplified version for kindergarten children has recently been published.

ILLUSTRATOR

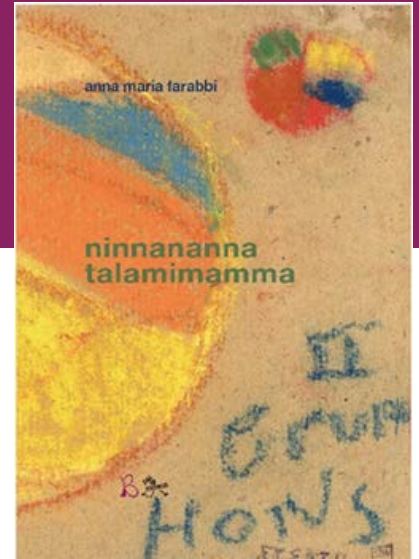
Simona Aiolfi



CHILDREN'S FICTION – 6+

Lullaby for my Mommy (Ninnananna Talamimamma)

Anna Maria Farabbi



- 36 texts + 1 untitled introduction
- 12 modules (1 for each month) comprising 3 texts each; 24 poems (1 for each hour of the day)
- Ecological awareness, empathy, non-violence, love
- For 4-year-olds and up
- Paired with the *User Guide* by Milena Nicolini (Al3vieE), provides a great experience for class

ABOUT

For this new edition of “talamimamma”, which is dedicated to childhood, Anna Maria Farabbi created an innovative work based on the roots of singing, which is grounded in lullabies, and speaks not only to children but also to teenagers and teachers. Poetry is at times interwoven with prose to address topics such as contemporary issues and non-violence, mentioning leading teachers.

“Ninnananna talamimamma” is fully available to be listened to via a QR code, so as to convey the meaning of rhythm and voice to young readers. The drawing on the cover is by a little girl who was in the Terezin concentration camp.

AUTHOR

Anna Maria Farabbi is a poet, narrator, essayist, translator. She is the author of poems, works of fiction and children's fiction, essays and theatre scripts. She runs the ‘Signature’ series for Terra d'Ulivi, the ‘Drops’ series for Kaba edizioni and the ‘Ark’ series in co-edition by Piedimosca and Al3vie..

Publisher: KABA Edizioni
& Piedimosca

Language: Italian

Age group: 6-15

Genre: Poetry

Pub date: 2023

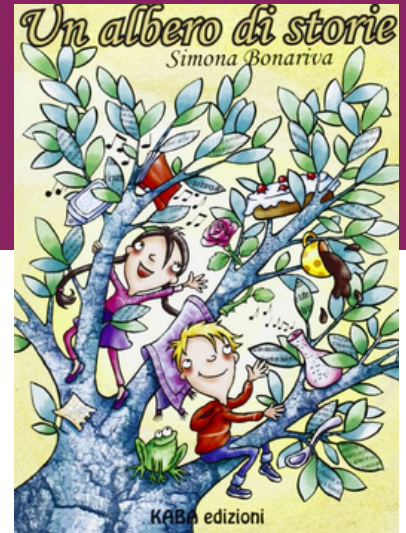
Extent : 128 pages



CHILDREN'S FICTION – 7+

A Tree of Stories (Un albero di storie)

Simona Bonariva



- The power of stories and imagination
- Stories encourage bonding and stimulate the mind
- Four stories

SYNOPSIS

What are stories? They captivate, enchant, and move us—they're an ancient way of bringing people together. Stories can be read, watched, or listened to, and they're meant to create connection and to share genuine moments.

Here are four: A Difficult Recipe, Littlehead Neverhappy, The Secret Garden, and How to Make a Witch Change her Mind—stories that will make you laugh and think, curl up on the couch and listen... Look at the pictures, let them spark your imagination, and let your thoughts soar beyond time and walls!

Publisher: KABA Edizioni

Language: Italian

Age group: 7+

Genre: Fiction

Pub date: 2011

Extent : 96 pages

AUTHOR

Simona Bonariva

ILLUSTRATOR

Paola Formica



CHILDREN'S FICTION – 8+

The Castle-Shaped Cloud (La nuvola a forma di castello)

Aldo Ferraris

- A child's imagination, fuelled by a fairy tale book, helps him through the loss of his parents
- Dreams as a coping mechanism after trauma
- 2015 Arpino Prize Winner



SYNOPSIS

Dimitrij Afanasjev is a Belarusian child in an orphanage after he lost his parents in the Chernobyl nuclear reactor explosion. The only memory he has left of them is a book of fairy tales. To escape reality, he reads a story again and again. He identifies with the protagonist and tries to find connections between his imaginary world and real life. In his imagination, he steals a phoenix from the house of Baba Yaga, a forest witch, and she, in revenge, traps his parents inside a castle-shaped cloud. Only when it rains from that cloud will his parents be freed. The phoenix promises to help him. On a trip to Italy for a month's holiday and treatment, Dimitrij sees the castle-shaped cloud in the sky and runs off into a field to reach it, hoping for rain. The adults accompanying the children run after him and, in the commotion, Dimitrij falls into the river, losing his book. In the tears of relief and joy of his rescuers, he recognises fragments of the castle-shaped cloud and realises that his family is now made up of many different faces.

AUTHOR

Aldo Ferraris

ILLUSTRATOR

Carla Lissa

Publisher: KABA Edizioni
Language: Italian
Age group: 8+
Genre: Fiction
Pub date: 2014
Extent : 64 pages

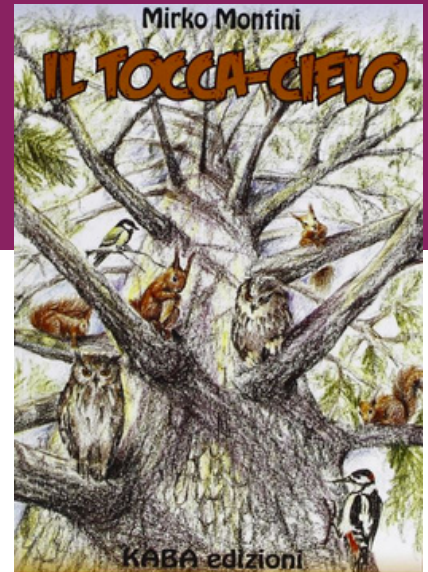


CHILDREN'S FICTION – 8+

The Sky-Touching Tree (Il Tocca-Cielo)

Mirko Montini

- Battle for survival
- Respect nature
- Importance of living in harmony



SYNOPSIS

A 50-meter-tall white fir, gigantic and majestic. A story spanning over 200 years, filled with adventures, discoveries, challenges, joys, and fears. A home for millions of animals, stretching everywhere from the earth to the sky. Two leaders govern with passion, and one strict law must be respected to ensure unparalleled coexistence.

When harmony and peace seem assured, the “number one enemy” arrives from the forest, challenging the animals in a battle for survival. The willpower, unity, and help of the “Guardian” will turn the great white fir into an impregnable fortress!

It's a perfect ecosystem to explore and emulate—a community where the meaning of living in the world, with the world, and for the world is discovered. Look down there, that's the Sky-Touching Tree, with its needle-shaped leaves, surrounded by a beautiful emerald green light.

Publisher: KABA Edizioni
Language: Italian
Age group: 8+
Genre: Fiction
Pub date: 2011
Extent : 144 pages

AUTHOR

Mirko Montini

ILLUSTRATOR

Lilia Munasypova

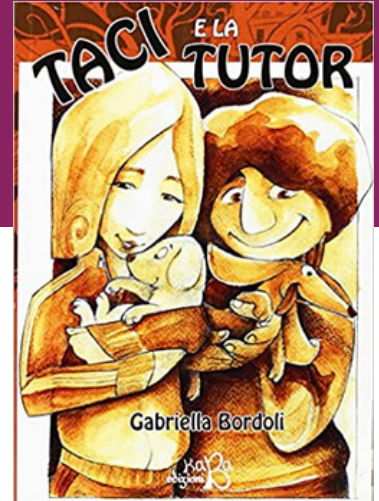


CHILDREN'S FICTION – 8+

Taci and the Tutor (Taci e la tutor)

Gabriella Bordoli

- Friendship between kids from different cultural backgrounds
- Overcoming prejudices
- Together against injustice
- Interesting discussion topics at the end of the book



SYNOPSIS

Valentina's class welcomes a new kid: his name is Taci and he only arrived in Italy from Türkiye two weeks ago. He speaks very little Italian and the teacher appoints Valentina as his tutor for a fortnight: she will sit next to him and help him understand the words he does not know. Valentina is unhappy and her classmates make fun of her. One day Taci shows her a puppy dog he found and wants to give to his little sister. First he must convince his mother, so Valentina helps Taci hide the puppy and take care of it until he can carry out his plan. Near the spot where Taci found the puppy, the two kids discover a shed where two disreputable men are keeping purebred dogs they have stolen. One of these dogs belongs to the caretaker of their school. Together, showing great courage, Taci and Valentina foil the evil plan and celebrate their friendship.

Publisher: KABA Edizioni
Language: Italian
Age group: 9+
Genre: Fiction
Pub date: 2010
Extent : 150 pages

AUTHOR

Gabriella Bordoli was born in Como in 1956 and lives in Schignano. She has a degree in Literature and has been a Primary School teacher for several years. She currently teaches Literature in Middle School. She published *Erika and three little forest dwarfs*, *The book of new tales*, *Ciro chocolate*, *Stars and beacons in the night* (special mention Anna Osti prize 2011 and finalist at the Bancarellino prize 2011), *Taci and the tutor*. She won the International Prize for Italian Literature Alda Merini in Brunate in 2016.

ILLUSTRATOR

Cristian Del Col



CHILDREN'S FICTION – 8+

Stop fussing. This is about real kids!!!
(Poke storie. Qui si tratta di ragazzi veri!!!)

Gabriella Bordoli



- Adventure and imagination
- Secret life of an adult
- Young characters dealing with adult quirks

SYNOPSIS

Forget about video games... real life is something else entirely! Or at least, that's what Nico, Ale, Dada, and Timo think, as they deal with quirky parents, teachers, concept maps, dreams, disappointments, and uncles—well, *one* uncle: Edo, a bit of a coach, a bit of a designer, and perhaps a little bit in love. But above all, and secretly, an avid video game player.

It's not easy being kids and dealing with adults who act like children! But between bike rides and strange accidents, the four kids will experience an unlikely adventure.

Publisher: KABA Edizioni
Language: Italian
Age group: 8+
Genre: Fiction
Pub date: 2016
Extent : 194 pages

AUTHOR

Gabriella Bordoli was born in Como in 1956 and lives in Schignano. She has a degree in Literature and has been a Primary School teacher for several years. She currently teaches Literature in Middle School. She published *Erika and three little forest dwarfs*, *The book of new tales*, *Ciro chocolate*, *Stars and beacons in the night* (special mention Anna Osti prize 2011 and finalist at the Bancarellino prize 2011), *Taci and the tutor*. She won the International Prize for Italian Literature Alda Merini in Brunate in 2016.

ILLUSTRATOR

Jean Paul Vilmin

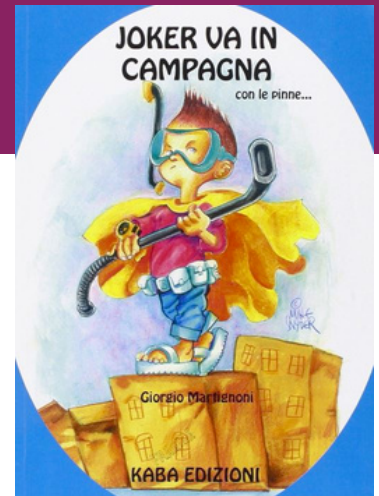


CHILDREN'S FICTION – 8+

Joker Goes to the Countryside (with Flippers) (Joker va in campagna (con le pinne))

Giorgio Martignoni

- Mystery and responsibility
- The illusion of superpowers



SYNOPSIS

This is the story of a boy who believes he's a superhero, faced with the mysterious disappearance of his grandparents.

The grandparents, living on a mountain farm, asked the family to take over their urgent farm work without giving a reason for their sudden absence. Joker and his parents arrive at the farm in Montegrino, find no clues, and have no other choice but to handle the tough daily life of goat herding, cheesemaking, and selling at the market. Convinced of his superpowers, Joker devises a daring plan but crashes back to reality when his attempt to "fly" ends in near disaster. In the end, Joker and his parents learn that Dr. Wild Boar, under the grandfather's orders, had been secretly resolving the issues Joker thought he'd solved with his powers.

AUTHOR

Giorgio Martignoni

ILLUSTRATOR

Michael Snyder

Publisher: KABA Edizioni

Language: Italian

Age group: 8+

Genre: Fiction

Pub date: 2014

Extent: 118 pages



CHILDREN'S FICTION – 8+

Fairy Dust

(Polvere di Fata)

Vv. Aa.

- International project, bilingual edition English-Italian
- Seven authors from seven different countries
- With fine illustrations in Victorian style, in black and white, done in pencil



SYNOPSIS

Ms Wonder, a fairy, is doing her spring cleaning. As she sweeps the carpet, a large amount of fairy dust drifts into the air and is carried away by the wind. It travels around the world and, whenever it blows upon an author, they are inspired to write a story. Seven enchanting tales, spun by authors from different countries, weave a captivating tapestry of fairies and magic. Curated by Ünver Alibey, this anthology takes you on a whimsical adventure, perfect for young readers and the young at heart.

Publisher: KABA Edizioni

Language: Italian

Age group: 8+

Genre: Fiction

Pub date: 2024

Extent : 204 pages

Illustrations: 16

Full page: 1

THE AUTHORS

Chiara De Giorgi - Italy

Cathinca van Sprundel – The Netherlands

Tuula Pere – Finland

Lara Reims – Belgium

İlknur Özdemir – Turkey

Mihalis Makropoulos – Greece

Roberta Martinetti - Italy

Erick Santos Cardoso – Brazil

THE CURATOR

Ünver Alibey was born in Limassol, Cyprus. He graduated from the English Education Department of İstanbul University and worked as a teacher for ten years. He entered the publishing world as an editor and translator, then started writing his own books. He has written and published fifteen books for children and young adults in Türkiye..

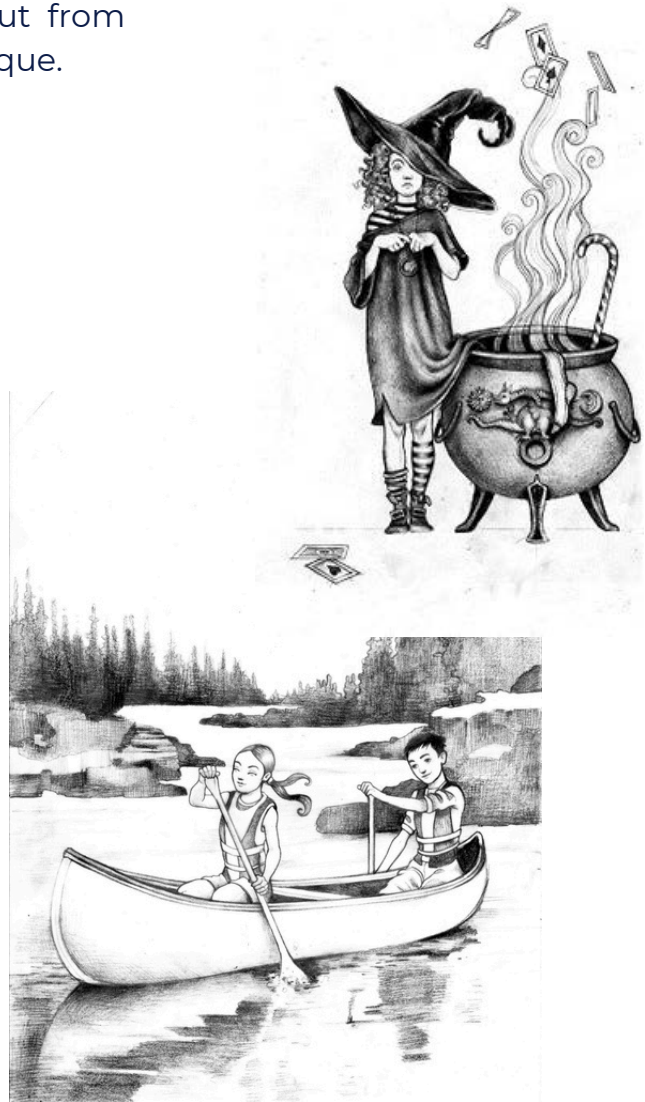


CHILDREN'S FICTION – 8+

Fairy Dust
(Polvere di Fata)
Vv. Aa.

ILLUSTRATOR

Valentina Bardazzi was born in Prato, Italy and currently lives and works in Berlin, Germany. She studied art at a variety of art schools in Florence and Pistoia, Italy and is a painter, illustrator and decorator. She's been working as an independent artist since 2002. At the heart of her art is the conviction that what makes people beautiful is what makes them stand out from others, essentially: what makes them unique.



CHILDREN'S FICTION – 9+

The Light of the Water

(La luce dell'acqua)

Chiara De Giorgi

- Environmental awareness, science, traditions and legends
- First (standalone) in a series of 3 books
- Option to create a single collection with the following 2 adventures
- More on the topic of equinox in the last pages

SYNOPSIS

Four 8-year-olds and Little Wizard, a funny cat which is always hungry, follow Lorena, the sister of one of them, to the local library. In a room full of wonderful paintings, one catches their attention. It is a picture of the Solar System and the kids magically enter it. They witness the moment when the Autumn equinox happens. They also have the chance to learn about ice caps melting and to acquire an environmental awareness. After that, they travel to ancient Rome, to ancient Greece, and finally to an ancient Celtic village, where they take part in rituals linked to the Autumn equinox. They join a Celtic celebration and craft small puppets with corn leaves. When they wake up the following morning, they think it was all a dream, but the small puppets are there to confirm they really lived the magical adventure.

AUTHOR

Chiara De Giorgi is an author of Italian origins currently living in Berlin, Germany. She has been working for years in the publishing world as an editor and translator, besides being an author. Her stories for children and young adult are published in various countries. She is also a very prolific author of short stories, a few of which are included in anthologies in several languages.



Publisher: KABA Edizioni
Language: Italian
Age group: 9-12
Genre: Fantasy
Pub date: 2009
Extent : 72 pages



CHILDREN'S FICTION – 9+

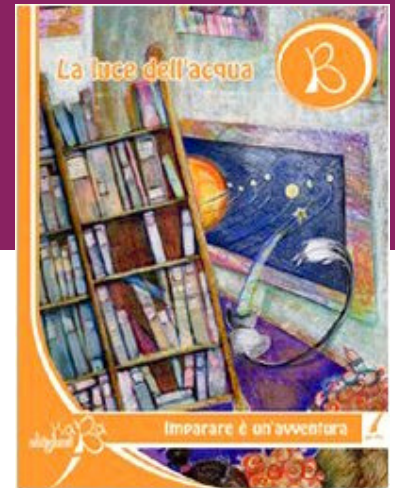
The Light of the Water
(La luce dell'acqua)

Chiara De Giorgi

ILLUSTRATOR

Alessandra Pivato

The illustrations belong to the Publisher



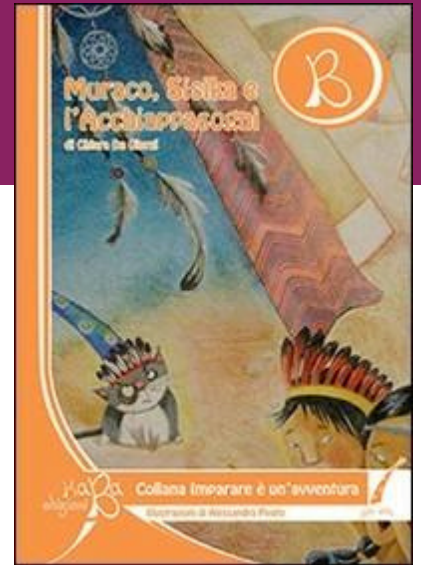
CHILDREN'S FICTION – 9+

Muraco, Sisika, and the Dream-Catcher

(Muraco, Sisika e l'acchiappasogni)

Chiara De Giorgi

- North America, Native American culture, legends and traditions
- Second (standalone) in a series of 3 books
- Option to create a single collection with the other 2 adventures
- More on the topic of Native American tribes in the last pages



SYNOPSIS

After a carnival party where they had a lot of fun, the four friends drag Little Wizard to the library, where they know there are paintings that can magically be entered. They choose a picture depicting a Native American encampment and when they are transported there, they are greeted by two kids their age, who invite them to join them for Storytellers' Day, in which storytellers from different tribes tell their legends. They spend a fun-filled day learning traditional Cherokee, Sioux, Abenaki, and other stories, as well as taking care of Little Wizard, that is acting funny because he ate too much at the party. The children discover an ancient culture immersed in a magnificent landscape, and their imagination is captured by Tôlba, the Great Turtle, the fearsome Hunchback, Coyote Man, and other fascinating characters. Before leaving, they make a small dream catcher that they hang above their beds to trap bad dreams and let only the best dreams visit them at night.

Publisher: KABA Edizioni
Language: Italian
Age group: 9-12
Genre: Fantasy
Pub date: 2009
Extent : 81 pages

AUTHOR

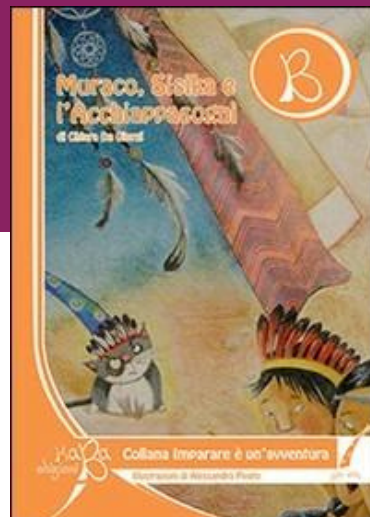
Chiara De Giorgi



CHILDREN'S FICTION – 9+

Muraco, Sisika, and the Dream-Catcher
(Muraco, Sisika e l'acchiappasogni)

Chiara De Giorgi



ILLUSTRATOR

Alessandra Pivato

The illustrations belong to the Publisher



CHILDREN'S FICTION – 9+

The Ghosts of Dunster Castle

(I fantasmi del castello di Dunster)

Chiara De Giorgi

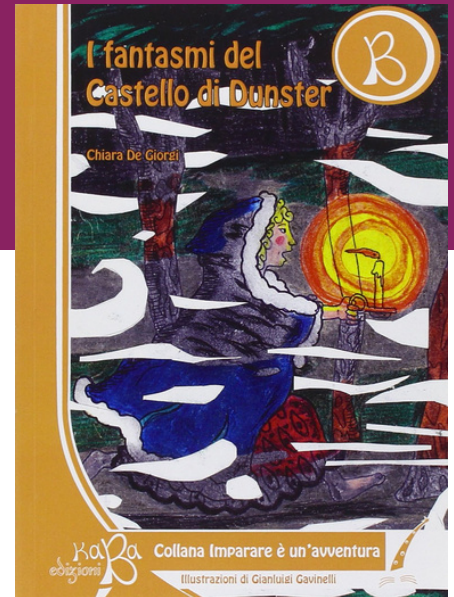
- British history, civil war, funny ghosts, legends
- Third (standalone) in a series of 3 books
- Option to create a single collection with the previous 2 adventures
- More on the topic of British history in the last pages

SYNOPSIS

Inspired by a beautiful castle that a friend received as a gift for her birthday, the four kids go to the library where there is a room full of magical paintings that they can enter and choose one depicting an ancient castle. They also take along a reluctant Little Wizard, their mascot cat. Once inside the magical painting, they find themselves in Dunster Castle, England. They are welcomed by the Foot Guard, or rather: his ghost! The Foot Guard and the Grey Lady, another ghost, take the children through the secrets and mysteries of Dunster Castle, one of the most haunted castles in England. The children relive the history of the Civil War and witness the battle that marked its beginning. They learn about the king and the English Parliament; they hear about the generosity of Lady Joan de Mohun, and the spooky supernatural entities that haunt the castle. Little Wizard keeps getting into trouble, causing everyone to laugh. The Grey Lady leaves each of them a stone from the ancient watchtower, so that the children can remember the experience forever.

AUTHOR

Chiara De Giorgi



Publisher: KABA Edizioni
Language: Italian
Age group: 9-12
Genre: Fantasy
Pub date: 2012
Extent : 76 pages



CHILDREN'S FICTION – 9+

The Ghosts of Dunster Castle

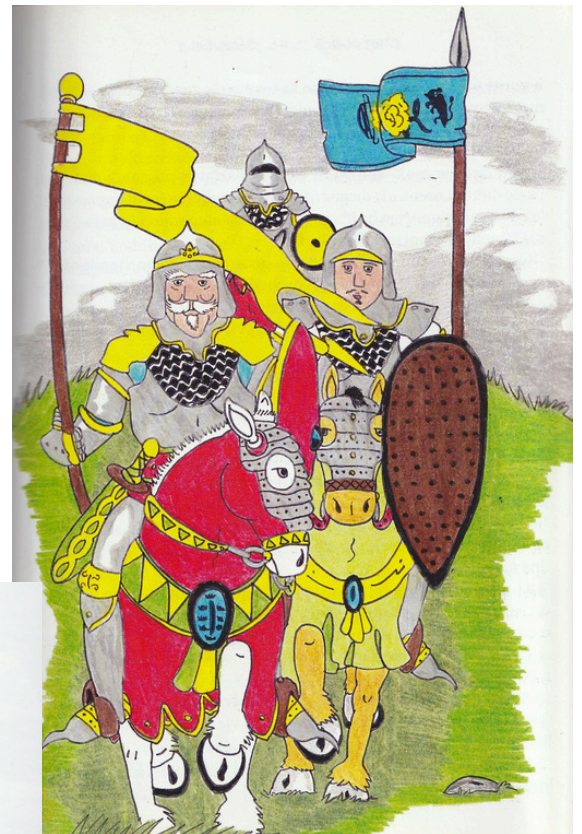
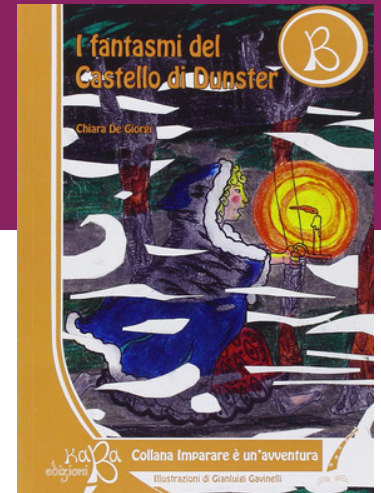
(I fantasmi del castello di Dunster)

Chiara De Giorgi

ILLUSTRATOR

Gianluigi Gavinelli

The illustrations belong to the Publisher



CHILDREN'S FICTION – 9+

A Ghost Comes for Tea (Un fantasma a merenda)

Livy Former

- Historical mystery
- Courage leads to connection
- Manfred of Swabia's dramatic past

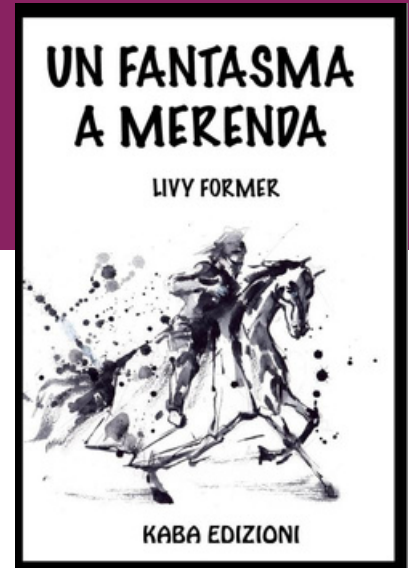
SYNOPSIS

On a sleepy spring afternoon, Giannino sees a knight from another era. The ghost and its horse drink from a fountain that, as far as Giannino remembers, was dry, and then vanish into thin air. Grandpa Felix knows that it is Manfred of Swabia, who ruled southern Italy—first as a lieutenant, then as regent, and finally as king—and tells Giannino his tragic story. Giannino overcomes his fear and manages to communicate with the ghost, helping it resolve its tragic past.

The story unfolds in the city streets and in the garden of a convent that Giannino sneaks into with his friend Marcello and two schoolmates.

AUTHOR

Livy Former



Publisher: KABA Edizioni

Language: Italian

Age group: 9+

Genre: Fiction

Pub date: 2013

Extent : 128 pages



CHILDREN'S FICTION – 9+

Azzurra's Mouthwatering World (Il mondo appetitoso di Azzurra)

Roberta Andressi



- 13 fun stories to introduce kids to nature and healthy foods
- Practical lessons such as how seeds grow, the nutritional value of food, and why certain foods are good for your health

SYNOPSIS

Azzurra will introduce you to the fantastic world of nature and its fruits. You will learn how to make seeds sprout, cook fritters, and bake a star-shaped cake. You'll discover why tomatoes are red and understand that spinach isn't green with envy. Bou you'll also explore the world of mermaids, visit Paris, and travel into space! You'll make friends with a squirrel, find a carrot that thinks it's an orange, and even meet the Little Prince! Thirteen stories to read and eat!

Publisher: KABA Edizioni
Language: Italian
Age group: 9+
Genre: Fiction
Pub date: 2010
Extent : 144 pages

AUTHOR

Roberta Andressi



CHILDREN'S FICTION – 9+

School is Over!

(La scuola è finita)

Raffaella Polverini

- A teacher's unconventional way to inspire middle-school kids to read and to think before acting
- Encouragement to think for oneself and follow one's dreams
- Peppino Impastato Award 2019
- 1st place - Biennial International Poetry and Fiction Prize 'Literary Paths "From the Gulf of Poets Shelley and Byron to the Val di Vara" 2020

SYNOPSIS

To inspire his students to read more and to think about things and not stop at the surface, Mr Verri gives them a book he wrote about events in a primary school: after a child falls and breaks his arm, some parents think it is the maths teacher's fault. The teacher disappears and one of the mothers replaces her, with little success and much frustration. After a series of tragicomic adventures, the teacher reappears. Both pupils and parents have realised that teaching with devotion and love is a difficult task. Mr Verri encourages his students to think for themselves and follow their dreams.

AUTHOR

Raffaella Polverini worked on the *Bilou's World* series, for children aged 6 to 8, and published: *Bilou's Dream*, *Cousin Roxio*, *A New Game*. After that, she focused on her own publishing project with **Kaba edizioni**. She went back to writing in 2018 targeting older children, and her book *School is Over!* received great praise and awards. In 2019 she published another children's book; **Interior Device**.



Publisher: KABA Edizioni

Language: Italian

Age group: 9+

Genre: Fiction

Pub date: 2018

Extent : 184 pages



CHILDREN'S FICTION – 9+

Interior Device

(Interior device)

Raffaella Polverini

RAFFAELLA
POLVERINI

INTERIOR DEVICE



- Marvels of technology development
- Cautionary Message
- “Micropublishing” Quality Brand 2020
- “City of Sarzana” Award: Honourable mention

SYNOPSIS

Amazing, stunning! None of his classmates had ever seen such a modern and technological home. Of course, more and more houses were using the magic of home automation, but these were state-of-the-art devices and software. His father had personally installed and tested them. Claudio knew very well that it was impossible to remain indifferent to such high-tech splendor.

Technology: what a marvel! Devices of every kind, amazing performances, fabulous settings.

Welcome to the era of the Digital Generation—and its dangers!

Publisher: KABA Edizioni
Language: Italian
Age group: 9+
Genre: Fiction
Pub date: 2019
Extent : 172 pages

AUTHOR

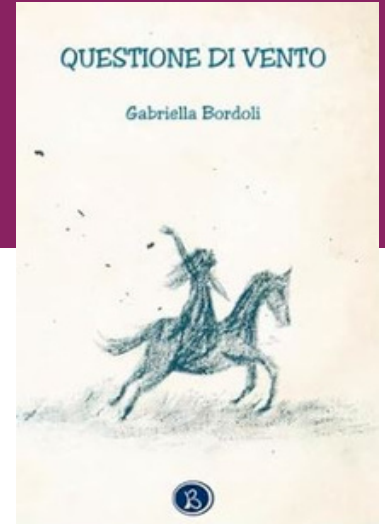
Raffaella Polverini worked on the *Mondo Bilù* series, for children aged 6 to 8, and published: *Bilu's Dream*, *Cousin Roxio*, *A New Game*. After that, she focused on her own publishing project with Kaba edizioni. She went back to writing in 2018 targeting older children, and her book *School is Over!* received great praise and awards. In 2019 she published another children's book; *Interior Device*.



CHILDREN'S FICTION – 9+

A Matter of Wind (Questione di vento)

Gabriella Bordoli



- Timeless Human Values
- Historical and Social Context
- Contrast Between Past and Present

SYNOPSIS

This is the story of the past. Of a chance encounter between a teenage girl and a boy, someone who might now be called a refugee—though that word wasn't used in books back then.

This is also a story about people: the good, the curious, and their feelings. There's a carousel, a fake horse, a real horse, suspense, mystery, danger. True friendship, superficial friendship, and bad guys with schemes you need to escape.

It reflects how kids lived back then, in a tiny village by a lake and an empty plain. The things that matter—growth, life-changing moments—they were there, even without social media.

Publisher: KABA Edizioni
Language: Italian
Age group: 9+
Genre: Fiction
Pub date: 2023
Extent : 178 pages

AUTHOR

She published several books; her *Stars and Beacons in the Night* received a special mention at the 2011 Anna Osti Prize and was one of the finalist candidates for the 2011 Bancarellino Prize. In 2016, she won the Alda Merini International Prize for Italian Literature.



CHILDREN'S FICTION – 10+

Dear Azure Diary (Caro Diario Azzurro)

Anna Maria Farabbi

- A story of courage: a little Jewish girl and a nun on the run in the Italian Alps during World War II
- Seventy years later, Lilli tells her story so that it will not be forgotten
- In 2014, the book made it to the finals of two major competitions in Italy: the Premio Camuni and the Bancarellino.

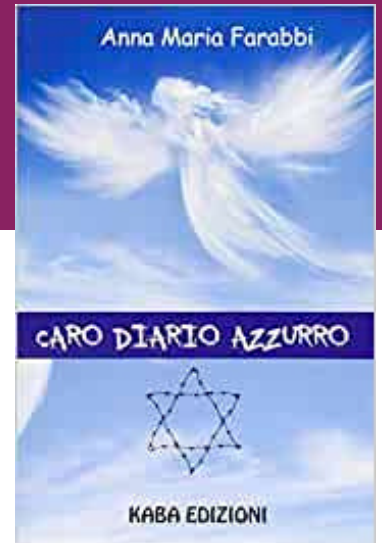
SYNOPSIS

Lilli is a Jewish child and lives in an orphanage in the Italian Alps. She is a curious child with a vivid imagination, which enables her to describe life and nature in fantastic and poetic words.

Seventy years after the night of the escape, Lilli shares her story to tell about the brave nun who saved her and the other children's lives. One day, Nazi troops learned about the Jewish children in the orphanage and planned a roundup. Sister Cicci, Lilli's favorite nun, was determined to save all the children. After a long walk in the snow at night, they reached a cemetery, where they hid in empty graves until the troops left.

AUTHOR

Anna Maria Farabbi is a poet, narrator, essayist, translator. She is the author of poems, works of fiction and children's fiction, essays and theatre scripts. She runs the 'Signature' series for Terra d'Ulivi, the 'Drops' series for Kaba edizioni and the 'Ark' series in co-edition by Piedimosca and Al3vie.



Publisher: KABA Edizioni
Language: Italian
Age group: 10+
Genre: Historical fiction
Pub date: 2013
Extent: 74 pages



CHILDREN'S FICTION – 10+

Zamni, report of a friendship (Zanmi, diario di un'amicizia)

Mirko Montini

- Friendship, curiosity, open-mindedness, loyalty
- Differences are not insurmountable obstacles when you are friends
- Stark contrast between the life of a boy from a middle-class European family and one who became an orphan after an earthquake in Haiti

SYNOPSIS

Giovanni is a 12-year-old Italian boy on a trip with his family in Santo Domingo between Christmas and New Year. He's unhappy because he'd rather go skiing, but after a couple of days he notices that a dark-skinned boy is following him everywhere. The boy is his age and was orphaned in an earthquake in Haiti. His name is Yann and he is living there illegally. The two kids have fun and chat using Google Translate. They have a lot in common, but Yann must stay in hiding and Giovanni is worried when, as a result of his carelessness, his new friend is caught. Giovanni's parents, impressed by their friendship, decide to help Yann return to Haiti, something he very much wants, and to foster him long-distance to enable him to get an education. They also give him a laptop, so that he and Giovanni can stay in touch and their friendship can grow.

AUTHOR

Mirko Montini, originally from northern Italy, is a primary school teacher. He has published several children's books with KABA Edizioni and his illustrated book *The Touch-Sky Tree* was such a great success that a simplified version for kindergarten children was published.



Publisher: KABA Edizioni
Language: Italian
Age group: 10+
Genre: Fiction
Pub date: 2013
Extent : 124 pages



CHILDREN'S FICTION – 10+

Stefano and the Mystery of the Solar Key (Stefano e il mistero della chiave solare)

Giovanni Signoriello

- Children's mystery book
- Friends and family are worth fighting for
- Winner of the 2013 Bancarellino Selection Prize



SYNOPSIS

Stefano, with his parents and his little sister Sara, goes to visit Auntie Lucrezia for her 99th birthday. When they get there, they discover that the old woman died in the night and left them her house: a large, old villa covered in vines and surrounded by a garden full of greenery. Stefano's family moves in there, but the house is in need of renovation. At night, noises come from the cellar, which is locked by a door to which there is no key. Stefano's parents suspect the presence of rats, but soon the boy learns the truth: Auntie's ghost is feeling lonely and wants to force him to become her companion for eternity. To achieve her goal, she makes Sara, then Stefano's mother, then his father and even Marco, one of his friends, disappear from existence. No one remembers these vanished people, but Stefano refuses to forget them and, thanks to his stubbornness, he follows a series of clues and rescues everyone. He also learns an important lesson: everyone is irreplaceable and precious.

Publisher: KABA Edizioni
Language: Italian
Age group: 10+
Genre: Fiction
Pub date: 2012
Extent : 328 pages

AUTHOR

Giovanni Signoriello



CHILDREN'S FICTION – 10+

The Truth in Sara's Eyes

(La verità negli occhi di Sara)

Giovanni Signoriello

- Teenage thriller with supernatural elements
- Truth is not always where you expect to find it
- It's not easy to know who to trust, one must learn to look beyond appearances



SYNOPSIS

Sara's first day at high school is terrible. The Italian & Latin teacher immediately takes a dislike to her and gives her an unpleasant nickname: Miss Scatterbrain. Two schoolgirls lock her in the bathroom, and she's late for her art class. Soon afterwards, Sara starts having scary nightmares. Her friend Gab is the only one who always knows what she needs in an uncanny way. Gradually, a series of supernatural mysteries are revealed, like pieces of a complicated puzzle, involving Sara's teachers, a country priest, the bully schoolmates, and Sara's friends. The police are investigating stolen relics and their enquiries lead to Sara's high school. Sara knows some of the truth but is constantly misled so she no longer knows who she can trust. When she is faced with the choice between a life with no doubt or suffering, but lonely, and one where the people she loves will disappoint and hurt her, but still stand by her, Sara chooses her friends.

Publisher: KABA Edizioni
Language: Italian
Age group: 10+
Genre: Fiction
Pub date: 2016
Extent : 246 pages

AUTHOR

Giovanni Signoriello



CHILDREN'S FICTION – 10+

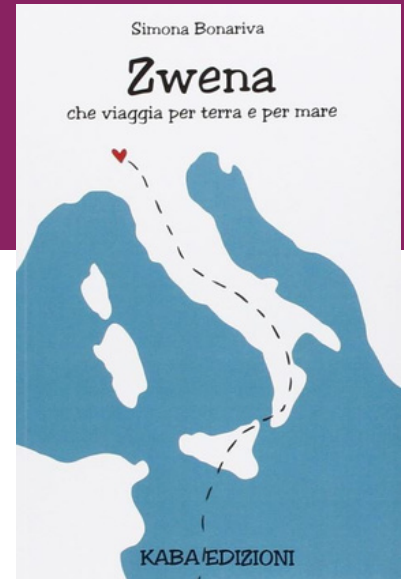
Zwena Traveling by Land and Sea (Zwena che viaggia per terra e per mare)

Simona Bonariva

- Challenging conditions in home country
- Difficult decisions
- Challenging journey

SYNOPSIS

Zwena loves living in Mali, in her village of Kabalà. But there is little water, even less food, and it's becoming a dangerous place. Because of this, her mother, Malaika, decides to go to Italy and later bring Zwena and her two brothers. So, Zwena, who had never left Kabalà, begins a long and difficult journey across deserts and across the sea to reach her mother and a new life.



Publisher: KABA Edizioni
Language: Italian
Age group: 10+
Genre: Fiction
Pub date: 2015
Extent : 114 pages

AUTHOR

Simona Bonariva

ILLUSTRATOR

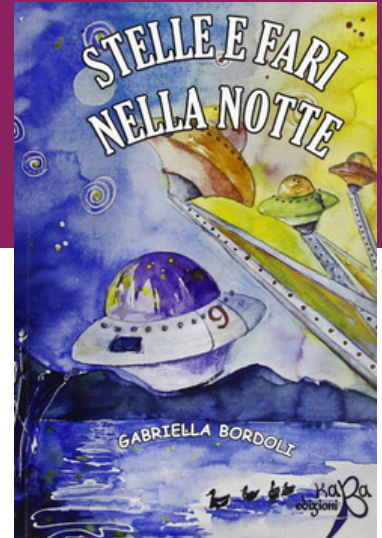
Erika De Giglio



CHILDREN'S FICTION – 10+

Stars and Beacons in the Night (Stelle e fari nella notte)

Gabriella Bordoli



- Challenging conditions in home country
- Difficult decisions
- Challenging journey

SYNOPSIS

Pepo, a kid just like you. A night spent in tents, outdoors, with his friends hikers. An adventure halfway between reality and imagination... The encounter with a young girl, a mystery, the arrogance of a peer, and... a crime.

Against the backdrop of a magical world of lakes, swamps, mountains, and abandoned towers, Pepo needs to solve problems that seem to be bigger than he is.

A captivating novel that keeps you on the edge of your seat with its unexpected twists.

Publisher: KABA Edizioni
Language: Italian
Age group: 10+
Genre: Fiction
Pub date: 2010
Extent : 180 pages

AUTHOR

Gabriella Bordoli

ILLUSTRATOR

Cristian Del Col



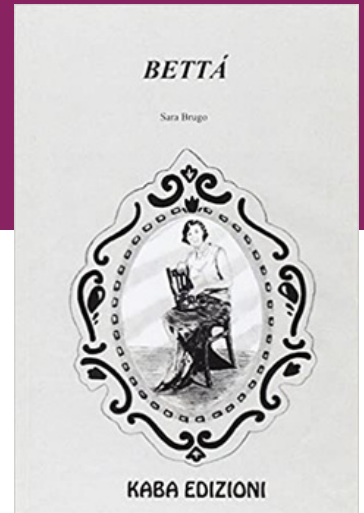
CHILDREN'S FICTION – 10+

Betta

(Bettà)

Sara Brugo

- “Camuni” Prize 2014: Finalist
- “Bancarellino” Prize 2015: Finalist
- Identity and transformation
- Experience of emigration
- Emotional contrast
- Historical context (WW2)



SYNOPSIS

This is the story of how Betta becomes Bettà and then Betta again; it is the human journey of a young woman who, along with her family, experiences emigration during the 1930s: the fear of not being accepted in her new homeland and the hope for a future of full integration alternate throughout her days, making them sometimes gray and difficult, other times bright and happy. Until the outbreak of World War II...

Publisher: KABA Edizioni
Language: Italian
Age group: 10+
Genre: Fiction
Pub date: 2014
Extent : 162 pages

AUTHOR

Sara Brugo lives and works in Novara. She is a passionate writer, her debut novel *Water Ties* won the Centanini Prize in 2012 and the quality micro-publishing label in 2013. She loves to write about past generations and recounts the everyday lives of ordinary people set against the backdrop of history. Her characters are the protagonists of social, political and economic changes and history no longer plays a diplomacy game but regains a human perspective.

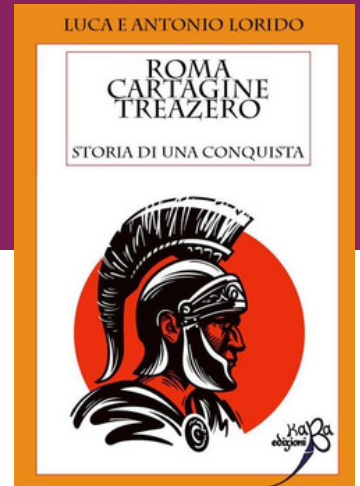


CHILDREN'S FICTION – 10+

Rome-Carthage: 3-1. A Tale of Conquest (Roma-Cartagine: Tre a Zero. Storia di una Conquista)

Luca & Antonio Lorido

- Survival and pursuit
- The tension of battle
- Conflict



SYNOPSIS

My name is Longino Prisco. I am a Roman citizen, I am twenty-two years old, and I am running away. I am in foreign land, hunted by a group of Iberians, a population loyal to the Carthaginians, who, after the destruction of their fortified city at the hands of our brave army, are now fugitives. They are trying to join the rebel tribes hidden in the woods beyond the swamp, hoping to launch a counteroffensive against our legions.

In their flight, they intercepted me and my men, catching us by surprise.

We managed to escape, finding shelter among the tall reeds on the swamp's edge, and here, motionless, lying on the muddy ground, I tightly grip the gladius in my right hand, still stained with Carthaginian blood.

AUTHORS

My dad and I are passionate about ancient Rome. The idea of writing a book came to me while we were driving through southern Puglia, and he was telling me about the greatest defeat the Roman army suffered at the hands of the Carthaginians: the Battle of Cannae. We talked about it together and invented a story set in that historical period: the time of the long struggle between Rome and Carthage. Often, I would dictate the story I had in mind, and he, organizing my somewhat chaotic thoughts, would put on paper what I wanted to tell, day by day. The story and most of the characters are the result of our imagination, while the historical context is real (with a few inaccuracies).

Publisher: KABA Edizioni
Language: Italian
Age group: 10+
Genre: Fiction
Pub date: 2017
Extent : 94 pages



CHILDREN'S FICTION – 10+

The Last Prohpecy

(L'ultima profezia)

Simona Bonariva

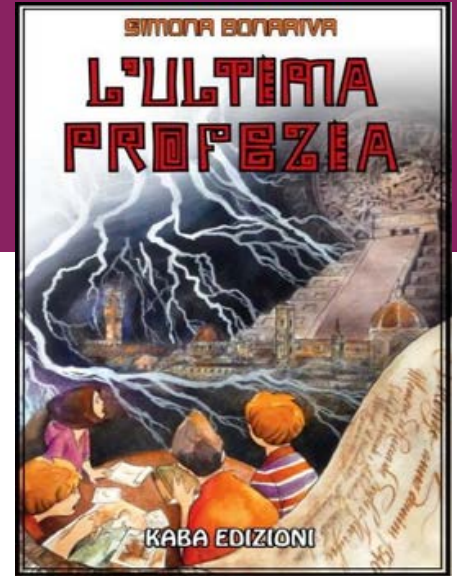
- Mystery, ancient myths, Maya, prophecies, science
- Friendship, curiosity, open-mindedness, loyalty
- Winner of the quality Micro-Publishing Prize 2013
- Finalist Valtenesi Prize 2012

SYNOPSIS

Three friends, Jimmy, Tommy, and Nina, visit the Palazzo Vecchio Museum in Florence and discover a mysterious painting depicting a girl with a frog peeping out of her robe's sleeve. Intrigued, they recruit another friend, Fede, and seek permission to study the painting. They uncover hidden clues linking the painting to a Mayan prophecy about 2012 and decide to investigate further. Their journey leads them to a hidden parcel containing the memoirs of a 16th-century noblewoman who decoded a Mayan manuscript, predicting natural disasters. With the help of Fede's uncle, a scientist, they decode the manuscript and learn how to counteract impending lightning storms using graphene antennas. Braving extreme weather conditions, the kids join the team of scientists and help place the antennas, successfully protecting the city. Finally, they return the memoirs to their hiding place in the museum.

AUTHOR

Simona Bonariva was born and lives in Milan. She has a degree in Literature from the University of Milan and has worked for years with publishing houses and publishing agencies. She has published articles and short stories in various magazines, and numerous books for children and teenagers.



Publisher: KABA Edizioni
Language: Italian
Age group: 10+
Genre: Fiction
Pub date: 2012
Extent : 214 pages

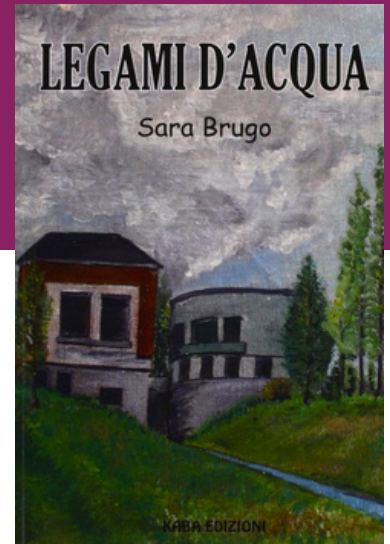


CHILDREN'S FICTION – 10+

Water Ties

(Legami d'acqua)

Sara Brugo



- Historical and social change
- Fading wisdom of traditional trades
- Winner of the quality Micro-Publishing Prize 2013
- “Centanini” Prize 2012: Winner

SYNOPSIS

Luigi is a “camparo”—a “ditch keeper with a spade.” His job is to care for the water in the fields, relying on the knowledge passed down through generations—a wisdom that fades with time, much like many other trades. But his work is more than that: through his craft, Luigi “reads” his world and seeks to understand it.

The grand events of history—social change between the 19th and 20th centuries, World War I, peasant uprisings, technological progress, and solidarity among the humble—often painfully leave their mark on Luigi’s life.

Publisher: KABA Edizioni
Language: Italian
Age group: 10+
Genre: Fiction
Pub date: 2012
Extent : 144 pages

AUTHOR

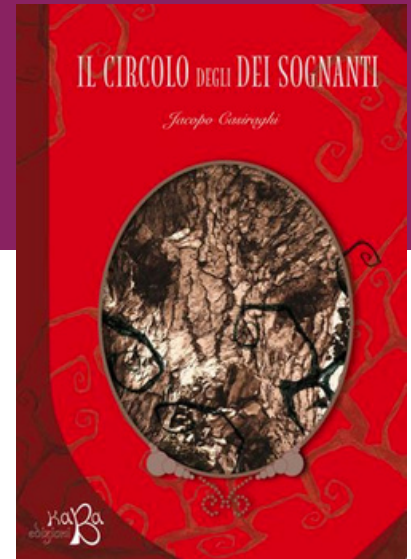
Sara Brugo lives and works in Novara. She is a passionate writer, her debut novel *Water Ties* won the Centanini Prize in 2012 and the quality micro-publishing label in 2013. She loves to write about past generations and recounts the everyday lives of ordinary people set against the backdrop of history. Her characters are the protagonists of social, political and economic changes and history no longer plays a diplomacy game but regains a human perspective.



CHILDREN'S FICTION – 10+

The Circle of the Dreaming Gods (Il circolo degli dei sognanti)

Jacopo Casiraghi



- Friendship, adventure
- Reality and imagination intertwine and overlap
- Dark yet engaging atmosphere
- First in a series

SYNOPSIS

“The Circle of the Dreaming Gods” is a dark fairy tale, a story both amusing and eerie, that delves into friendship and the incredible adventures of the five protagonists, young residents of a boarding school in 1920s Italy. They bring to life a parallel world—both terrifying and fascinating—within the school’s walls: marbles rolling on the uninhabited and inaccessible upper floor, unexpected challenges hidden behind every rock and crevice in the vast park surrounding the school...

The novel is a constant interplay of real events and inexplicable occurrences, perhaps mere creations of the protagonists’ imaginations. Or are they? Reality and imagination intertwine and overlap... leading to an unexpected conclusion.

Publisher: KABA Edizioni
Language: Italian
Age group: 10+
Genre: Fantasy
Pub date: 2009
Extent : 400 pages

AUTHOR

Jacopo Casiraghi, born in Milan, would like to work less and earn more. In the meantime, he publishes board games and, reluctantly, continues to write.

If he's not pushing a broken-down scooter down some unknown and obscure street in Milan, it's likely you'll find him hidden behind the plants of a café, hoping to dodge his responsibilities. You'll surely recognize him by the glass of lemon soda in his hand and the guilty expression on his face.



CHILDREN'S FICTION – 10+

The Order of the Engraved Table (L'ordine della tavola incisa)

Jacopo Casiraghi

- Mystery and horror
- Unlikely heroes
- Séances, curses, and unexpected twists
- Second in a series



SYNOPSIS

1922, Villa Gentili, Lake Como. At the institute run by Dr. Fitch, horrific events chill the hearts of the residents. Nightmares leave scratches on the arms of pale, sharp-witted girls, spiritism books cause great anguish, and Power looms over everything. The Circle of Dreaming Gods, armed with Icarus's Courage, Marco's mediumistic manual, Melissa's cunning, and Jonah's great storytelling talent, must navigate their way through danger and face a new, dangerous enemy. Even the Narrator himself must step in to confront the ambushes of Tonio la Corazza and the sharp knives of the Shadows.

Between midnight excursions to rural cemeteries, skirmishes with thugs, curses, séances, fires, spirit boards, and labyrinthine wall carvings, this book will plunge you into a fantastical story filled with moments of terror and pages of pure enjoyment.

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Publisher: KABA Edizioni
Language: Italian
Age group: 10+
Genre: Fiction
Pub date: 2011
Extent : 356 pages



CHILDREN'S FICTION – 10+

The Brotherhood of the Forgotten Gods (La confraternita degli dei dimenticati)

Jacopo Casiraghi

- Dark, foreboding setting
- Mystery
- Third in a series



SYNOPSIS

Villa Gentili is lurking: threatening, snarling, a lair of unhappy destinies, unmet hopes, and deep sacrifices.

Dr. Fitch's Boarding School has been closed. Doors bolted, windows nailed shut: the ghosts of the children devoured by Power roam restlessly.

This account begins at the end—and with a warning. Life can mock you, and the past cannot be changed.

Publisher: KABA Edizioni
Language: Italian
Age group: 10+
Genre: Fiction
Pub date: 2017
Extent : 340 pages

AUTHOR

Jacopo Casiraghi, born in Milan, would like to work less and earn more. In the meantime, he publishes board games and, reluctantly, continues to write.

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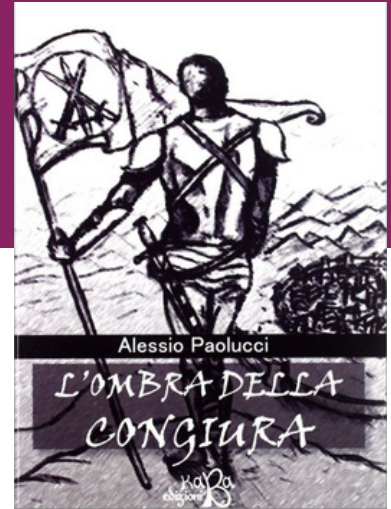


CHILDREN'S FICTION – 10+

The Shadow of Conspiracy (L'ombra della congiura)

Alessio Paolucci

- Deception
- Heroes
- Adventure



SYNOPSIS

A thousand destinies unfold around Vradia, a city ruled by military power. A slimy, ambitious advisor, a tormented old general, and two young thieves. In an era where one lie suppresses another, the star of Arton, Alas, and Siles rises; a star that shines across lands, cultures, and peoples, burning through battles and sacrifices, in sadness but also in happiness.

This story shouldn't be believed—a tale built on deception and falsehood. A game where the best deceiver wins.

Publisher: KABA Edizioni
Language: Italian
Age group: 10+
Genre: Fiction
Pub date: 2010
Extent : 352 pages

AUTHOR

Alessio Paolucci

ILLUSTRATOR

Dario Di Girolamo



CHILDREN'S FICTION – no age range

Crazy Heart

(Cuore matto)

Sebastiano Aglieco



- Multidisciplinary artistic project
- Creative and emotional expression of children
- Educational activities

SYNOPSIS

Cuore Matto is a poetic project conceived and created by Sebastiano Aglieco, a poet and teacher, with the involvement of his elementary school class.

The children's poems bloom like an inflorescence from their daily educational work. Beyond the epiphanic beauty of their collective song, the project also includes:

- the musical contribution of Alberto Napolitano, Leonardo Sbaffi, and Cristina Campi, inspired by the original work;
- a video created by Aglieco himself, offering a glimpse into his poetic process within the realm of childhood, as well as the words that sketch his self-portrait.

Teaching poetry means living it—by singing it.

Publisher: KABA Edizioni
Language: Italian
Age group: -
Genre: poetry
Pub date: 2023
Extent : 58 pages

AUTHOR

Sebastiano Aglieco is a teacher, poet, and critic. He has published several books of poetry, literary criticism, and fiction. He teaches in primary schools and works on writing and theater projects for people in training.



CHILDREN'S FICTION – no age range

Manteia

(Manteia)

Eric Acakpo, Francesca Pedullà, Nuvola Vandini
(curators)

- Language from an abstract world
- Pre-anthropocene stories, proverbs and songs



SYNOPSIS

A collection of stories, proverbs, and songs from the ancient oral traditions of the Fon and Yoruba cultures (West Africa), used to explore self-awareness and social relationships in the context of therapeutic-divinatory sessions.

Woven into various forms, the words and images of MANTEIA are offered to the reader as tools for creative and playful interaction. By transcending barriers of age, culture, and experience, they invite reflection on the question: “How can we live together?”

Publisher: KABA Edizioni

Language: Italian

Age group: -

Genre: poetry

Pub date: 2022

Format: 17x24cm

Extent : 60 pages

Illustrations:

Full page:

ILLUSTRATORS

Arianna Bellucci

Sara Bernardi

Alessandra Comparetto

Lisa Gelli

Ilaria Guarducci



CHILDREN'S FICTION – no age range

The Phosphorescent Night

(La notte fosforescente)

Anna Maria Farabbi

la notte fosforescente

anna maria farabbi



 KABA Edizioni

- Language from an abstract world
- Pre-anthropocene stories, proverbs and songs
- Peppino Impastato Prize 2022: First place
- “Micropublishing” Quality Brand 2022

SYNOPSIS

From the text, three artistic experiences have been intertwined: voice, music, and ink.

The cosmic personality of a dwarf elf shines through the night, whose phosphorescence lies in its deliberately small identity. The narrative structure invites engagement and opens up urgent reflections on the role of the school janitor and a teaching approach that recalls the essence of Don Milani.

For children and teens, but also for adults.

The book covers are painted by 10-year-old Sara.

A barcode and a link allow users to download the audio.

Music: Maestro Angelo Benedetti

Trombone: Giovanni Comanducci

Voice: Roberto Biselli

Publisher: KABA Edizioni

Language: Italian

Age group: -

Genre: poetry

Pub date: 2021

Format: 15x10.50cm

Extent : 24 pages

Illustrations:

Full page:

AUTHOR

Anna Maria Farabbi is a poet, narrator, essayist, translator. She is the author of poems, works of fiction and children's fiction, essays and theatre scripts. She runs the 'Signature' series for Terra d'Ulivi, the 'Drops' series for Kaba edizioni and the 'Ark' series in co-edition by Piedimosca and Al3viE.

